

Neslandatangi

Sveitin Mín - Nr. 32

Moderato cantabile

Örn Friðriksson

Measures 1-3 of the piece. The key signature has one sharp (F#). The time signature is 4/4. The tempo is Moderato cantabile. The piece begins with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes in chords.

Measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. A crescendo hairpin is visible in measure 5.

Measures 7-9. Measure 7 is marked with a box containing the number 7. The right hand melody continues. A piano (*p*) dynamic marking appears in measure 9. A crescendo hairpin spans measures 8 and 9.

Measures 10-12. Measure 10 is marked with a box containing the number 10. The right hand melody continues. A mezzo-forte (*mf*) dynamic marking appears in measure 12. A crescendo hairpin spans measures 11 and 12.

Measures 13-15. Measure 13 is marked with a box containing the number 13. The right hand melody continues. Dynamics include piano (*p*) in measure 13, mezzo-forte (*mf*) in measure 14, and piano (*p*) in measure 15. Crescendo and decrescendo hairpins are used to shape the volume.

16

f *mf*

19

p *p* *p*

22

mf

25

mf *f*

28

mf

31

p

34

mf *p*

37

mf

40

poco rit.

f *mf* *p* *p*

43

Meno mosso

p *mf*

46

p *mf*

49

p *mf*

52

p *mf*

55

p *mf*

58

rit. . A tempo

p *p*

61

61 62 63

64

64 65 66

67

p 67 68 69

70

p 70 71 72 *mf*

73

73 74 75 76 *rit.* *f*

77 *A tempo*

mf

81

p *mf*

85

p *mf*

89 *rit..* *A tempo*

f p *p* *mf*

93

97

f

101

p *mf*

103

106

109

rit. . . . A tempo

112 rit. . A tempo

mf p

114 rit. . pp